



Association
of Registered
Interior Designers
of Ontario

ARIDO AWARDS 2021

APPLICATION INSTRUCTIONS

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IMPORTANT DATES & ENTRY FEES

Early Bird Entry Deadline

Friday, June 4, 2021

\$150 + HST (per entry)

Final Entry Deadline

Friday, June 18, 2021

\$250 + HST (per entry)

ARIDO Awards Gala

Thursday, September 30, 2021

Applicants are responsible for ensuring that the data entered within the online form is factual and accurate. All supporting documentation and photos must be uploaded at the time of submission.

Questions?

Please contact awards@arido.ca

Late entries will not be accepted.
NO EXCEPTIONS.

Good Luck!

To submit – [click here](#)

REFRESHED AWARDS PROGRAM

In 2020, ARIDO halted the existing Awards Program, undertook a review of the existing program and developed a new, improved program for 2021 and beyond.

The improved Awards Program focuses on engaging ARIDO membership equally while celebrating our diverse community of interior designers in all they do. The Task Force responsible for the review and redevelopment focused on three primary goals:

- Membership engagement through broader outreach and increased percentage of member engagement;
- A public facing awards program that will be embraced by a wider audience, fully demonstrates the value of professional interior designer to business and the public, and is showcased in various forms of media;
- The celebration of equity, diversity, and inclusion of ARIDO.

Recognizing there is a gap of projects submitted with the halting of the program in 2020, eligibility dates for projects in the first two years will be based on a 3 year period for project completion and occupancy. Following the 2021 and 2022 submission years, it will be a 2 year period.

The new program also groups select categories per year, alternating categories yearly.

As part of this refreshed awards program, ARIDO is incorporating new criteria which recognizes projects designed by members that support or addresses equity, diversity, accessibility, and inclusion. This may also include projects that can demonstrate support for underserved or under-represented communities, that advance community benefits or that are connected to ARIDO's strategic mission to more inclusionary practices.

This new criteria will account for 15% of a project's overall score.

CATEGORIES BY YEAR

Sub- mission year	Project completion/ occupancy	Categories
2021	January 1, 2018 – December 31, 2020	WORK, EAT+STAY, LEARN, CARE PRESERVE+RESTORE, DISTINCT, CRAFT
2022	January 1, 2018 – December 31, 2020	SHOP, GATHER+PLAY, LIVE, LIVE TOGETHER, PRESERVE+RESTORE, DISTINCT, CRAFT
2023	January 1, 2021 – January 1, 2023	WORK, EAT+STAY, LEARN, CARE PRESERVE+RESTORE, DISTINCT, CRAFT
2024	January 1, 2021 – January 1, 2023	SHOP, GATHER+PLAY, LIVE, LIVE TOGETHER, PRESERVE+RESTORE, DISTINCT, CRAFT

AWARDS GALA

All ARIDO members on the project team will be recognized on every award certificate and will receive a copy of that certificate.

Three award certificates will be framed: one for the lead interior designer, one for the design firm, and one for the client.

For 2021, a virtual Awards Gala will be held on September 30th, 2021. Winners will be notified prior to the ceremony.

Winners are encouraged to engage clients and team members in the virtual ceremony.

ELIGIBILITY

There will be a MAXIMUM number of entries per design firm as follows:

- 3 entries per category
- 4 entries per year total

Please note: previously submitted projects are not eligible for resubmission. This includes projects submitted in the previous awards program.

Designated Entrants

The purpose of the ARIDO awards program is to recognize and promote the Interior Design projects of ARIDO members. Only ARIDO Registered members in good standing are eligible to submit projects, and only ARIDO Registered members will receive awards. When project responsibilities are equally shared among several ARIDO members, more than one Registered member can be listed as the designated entrant.

The designated entrant(s) of a project must be the lead interior designer(s) on the project and the one(s) who had primary responsibility, and influence on the creative design direction, project process, and final outcome. Designated entrants must have been a Registered member in good standing with ARIDO at the time of project completion and occupancy as well as at the time of the Awards submission.

Retired ARIDO members who were fully Registered and in good standing at the time of the project's completion will be accepted as designated entrants. Non-resident Registered members are not eligible to enroll in the ARIDO Awards.

The designated entrant(s) must accept responsibility for the accuracy of all information submitted. By participating in the Awards, the designated entrant(s) acknowledge(s) that the work submitted is their own, or was completed under their direct supervision by employees of the designated entrant(s). Designated entrant(s) also certify that their work was completed and ready for occupancy after January 1, 2018.

Company Team

All individuals, having made a significant contribution to the project as employees of the design firm part of the design team, must be listed. This includes those individuals who are no longer employed with the design firm but may hold the rights to the project, and non-members who are employed by the design firm and made a significant contribution to the project.

Joint Venture/Co-Design Partnership

If the project was a joint venture or partnership in co-design, please list the joint venture or co-design partner(s). To be eligible, the ARIDO Registered member(s) of the joint venture/co-design partnership must have been the lead designer(s) or an equal designer in all respects on the project. The non-member of the joint venture/co-design partnership cannot be the lead designer of the project.

Project Team

All companies and/or individuals who made a significant contribution to the project as part of the project team, but not as employees of the design firm, may be listed.

Scope of Work

The submission categories encompass the complete scope of work of Interior Design professionals. If the project is a chain store or branch office, the designer who developed the original corporate or retail standard is the only person permitted to submit the entry.

THE JUDGING PROCESS

Each entry is judged on its own merit by a panel of representatives from the profession and industry. Judging is based primarily on three main categories: Design Concept, Design Solution, and Project Results.

Each category is worth the following amount:

Overall Design and Team Statement	10%
Design Concept, plans, budget information	30%
Project Visuals (photos, renderings, etc.)	30%
Equity, Diversity and Inclusion	15%
Sustainability and/or Wellness Approach	15%
Total Possible Points	100%

Bonus Points

Project Success Statement (Team/Client/Facility/Users/Etc. 5%

Winner of Category must achieve 85% or higher.

The judging process is confidential and facilitated by ARIDO staff.

Judges will not know the identity of the entrants. Individuals or firms who submit projects for consideration are not permitted to sit on the ARIDO Awards jury.

IMPACT AWARD

Launching in 2021, the Impact Award is an exciting new component of the ARIDO Awards.

It replaces Project of the Year and will have a broad spectrum of considerations, with its own criteria.

The winning project must demonstrate a significant impact on an occupant or end user, neighbourhood, community, project team etc. It need not be built space.

The project submission must clearly explain how it has shaped or will shape an outcome or direct benefits, and address issues such as equity, diversity, or inclusion, advocacy, sustainability, economic considerations or several interrelated issues.

IMPACT AWARD SUBMISSION FORM

HOW DOES A FIRM ENTER?

1. Self – nomination, but validated by a third party who must testify that it meets with the following guidelines (10%)

DESIGN INNOVATION (30%)

2. Does the entry advance the design profession and push the boundaries of:
 - Innovation
 - Design thinking
3. Is the entry:
 - Unique
 - Imaginative
 - Does it offer a totally new and ground-breaking value proposition with world-first features?
4. Does the entry use new systems, materials, processes, ideologies, and/or technologies in a clever, imaginative, and original manner?

DESIGN IMPACT (30%)

1. Social/ Community Impact: Does the entry have the potential to make a significant positive impact on society/ community? Will it improve the quality of life for people and our planet and help contribute to a better, safer and more prosperous world?
2. Commercial Impact: Does the entry have the potential to make a significant positive impact on business performance? Will the investment in design result in a significant increase in market share, sales, and/or customer loyalty?
3. Environmental Impact: Does the entry have the potential to make a significant positive impact on the environment? Will the design set a new benchmark for sustainable design and help contribute to a better and more sustainable future?

SUPPORTING MATERIALS (30%)

1. Photos
2. Whitepapers
3. Etc.

ONLINE SUBMISSION FORM

Submissions must be made through the online form.

Photos and sketches are uploaded directly at the end of the form. You may select and attach multiple files at once.

To avoid complications, don't start multiple, concurrent submissions. Finish one; then start another.

The signature fields can be signed with a mouse or on any touch enabled device. Please stay within margins. If you make a mistake in signing, simply clear the field until you are happy with the look.

PROJECT SUBMISSION FORM

STEP 1: IDENTIFICATION INFORMATION

ARIDO Awards are judged anonymously and only staff see the identification information provided. Please ensure the accuracy of the information provided.

STEP 2: PROJECT INFORMATION

Provide information on the project in the following areas:

- Project name
- Project location (city/country)
- Project photographer
- Client/company name
- Identify if the client wishes to remain anonymous or if their identity can be published on the ARIDO website and in the Awards Magazine.
- Project completion date
- Project occupancy date
- Project square footage
- Construction cost per square foot (see note)

Construction cost per is provided in confidence and will not be shared publicly. The ARIDO Judging Panel will use this information in their assessment of your project against the criteria only.

CATEGORIES AND SUB-CATEGORIES

STEP 3 – SELECT A CATEGORY AND SUB-CATEGORY

Select one category and sub-category which best reflects your project's scope of work.

You can divide your project into stand-alone components and submit these to a maximum of two other categories in addition to the main category.

Each component requires a separate submission.

Example

If you recently completed a full-service restaurant which also includes a millwork counter component, divide your entry into two submissions and submit one to EAT + STAY, option d. Restaurants, Bars and Nightclubs. Submit the second, the restaurant's millwork counter component, separately under CRAFT.

CATEGORIES AND SUB-CATEGORIES

WORK

- a. under 5,000 sq ft (under 464 sq.m.)
- b. 5,001 – 20,000 sq ft (465 - 1,858 sq.m.)
- c. 20,000–50,000 sq ft (1,859 - 4,645 sq.m.)
- d. Over 50,000 sq ft (over 4,646 sq.m.)

SHOP

- a. Boutique:
 - i. Standalone or street front store; or
 - ii. A boutique or area within a large store, such as a department store
- c. Storefront: located within a shopping centre or strip mall
- d. Flagship store
- e. Innovative retail environments:
 - i. Experiential
 - ii. Tradeshow
 - iii. Pop-up
 - iv. Kiosk
 - v. Exhibit (sales)

EAT + STAY

- a. Hotel lobbies
- b. Hotel rooms
- c. Hotel amenity spaces
- d. Restaurants, bars and nightclubs

LEARN

- a. Schools: K-12; including classrooms, admin areas, libraries, etc.
- b. Higher education: colleges & universities, including classrooms, admin areas, libraries, dormitories, amenity areas, welcome centres, etc.
- c. Childcare: stand-alone or in a larger facility
- d. Other

CARE

- a. Clinics and private practices: dental offices, physio clinics, private doctor's offices, etc.
- b. Public and private healthcare facilities: such as hospitals, urgent care centres, orthopedic and similar rehabilitation centres, mental health and addiction treatment centres
- c. Specialty Care and Amenity Spaces: hospital rooms, surgical suites, birthing centres, recovery rooms, examination rooms, cafes, welcome centres, family waiting areas, retail area, chapels and worship areas (multi-denominational), complex areas/rooms
- d. Assisted living: nursing homes, extended care (non- residential)

GATHER + PLAY

- a. Museums, art galleries, exhibits (not for sales) and theatres or cinemas
- b. Community centres and related facilities
- c. Fitness facilities, golf clubs and similar private clubs and venues
- d. Spas

LIVE

- a. Small: design of an entire house, condo or apartment, either renovation or new construction, under 2000 sq.ft. (185 sq.m.)
- b. Large: design of an entire house, condo or apartment, either renovation or new construction, over 2001 sq.ft. (186 sq.m.)
- c. Speciality Spaces: An area within a house, condominium or apartment, such as a single room or area, a kitchen, home office, master suite, etc.

(continues)

CATEGORIES AND SUB-CATEGORIES

LIVE (continued)

- d. Refresh/FFE: Projects where there is no construction involved, focusing on furnishings and accessories
- e. Aging in Place: Renovation or new construction of a room(s) to enable an owner with special needs to remain in their own home.
- f. Alternative Living: Specialty living scenarios such as tiny homes

LIVE TOGETHER

- a. Lobbies, Corridors & Public Spaces, Common Areas within a Multi-family Living Space: (condominium, apartment, townhouse, residential development or retirement community)
- b. Amenity Spaces: (condominium, apartment, townhouse, residential development or retirement community)
- c. Sales Centres & Model Suites: (condominium, apartment, townhouse, residential development or retirement community) *Client to be a developer rather than a home owner

PRESERVE + RESTORE

Historic preservation, restoration of adaptive re-use, all disciplines:

- a. under 5,000 sq ft (under 464 sq.m.)
- b. 5,001 – 20,000 sq ft (465 - 1,858 sq.m.)
- c. 20,000–50,000 sq ft (1,859 - 4,645 sq.m.)
- d. Over 50,000 sq ft (over 4,646 sq.m.)

DISTINCT

- a. Outdoor spaces -applicable to any category
- b. Boats, planes, other atypical interiors environments
- c. Innovative spaces: open-ended category for projects difficult to classify

CRAFT

- a. Applicable to any discipline/ category. Exceptional details can include custom hardware, millwork, furniture, lighting, textiles, ironwork, etc.

PROJECT DETAILS

STEP 4: PROVIDE PROJECT DETAILS

Overall Design and Team Statement (10%)

- Team Statement - Describe your overall design strategy for the project. (150 words max)
- What were the client's five main goals or directives? (please list in bullet points)

Design Concept, plans, budget information (30%)

- Provide specific examples of the effectiveness of the design solution, based on the client's five stated goals and objectives as listed above.
- Describe how you incorporated any existing elements or fixtures in the new design (if applicable)?
- Describe any key elements or special features you wish to highlight, which contribute to the overall design solution.
- Describe your strategy to the layout and planning of the space, how the space provided was utilized to meet the client's objectives and describe any unique physical aspects of the space.

Equity, Diversity and Inclusion (15%)

- Identify how your project supported or addressed Equity, Diversity, Accessibility, and Inclusion. Please identify if this was a directive from the client or your design team?

Examples are:

- equity
- diversity (of project, client and/or team)
- community involvement
- inclusive and universally accessible design
- design that supports underserved or under-represented communities

Sustainability and/or Wellness Approach (15%)

- Describe the sustainability and/or wellness approach to this project?

Bonus Point: Project Success Statement (5%) (Team/Client/Facility/Users/etc)

- Please provide a Project Success Statement; can be from client; team, facility group, end-users, etc.

PROJECT VISUALS - PLANS

Project Visuals (30%)

Submit plans, drawings and/or sketches:

- Submit one (1) fully developed furniture plan AND
- Up to three (3) concept sketches, drawings, or plans leading up to the final design solution (8 ½" x 11" or 11" x 17").

The plans must represent the entire area submitted for judging. For projects with multiple levels, you may submit plans for each unique floor. Submit only one plan for each typical floor. The total number of plans should be relative to the size of your project, however.

Clearly indicate the views of the plans represented in the photographs by marking the images with appropriate locations in the plans

Example: view from main entrance

Ensure the project's name and category are indicated on the plans. Ensure the name(s) of the Interior Designer(s) or the design firm DO NOT appear on any submitted document.

(continued on next page)

PROJECT VISUALS - PHOTOGRAPHY

Submit a maximum of 10 before images, if applicable, and a maximum of 10 after images that reflect your scope of work.

Images should reflect the project's total scope of work, as described in your Project Description. Images must reflect only your involvement in the project and with your project description.

The judges use these images to evaluate your entry, so ensure they are high definition and colour accurate. Photos submitted of the project must NOT include any design firm employees (entries will be disqualified).

Image resolution must be from 150-300 dpi, 10 MB or smaller.

Image file names must include the project name, category, and image number in this order

Example: Project X_3_1.jpg (Project X is entered in Category 3 and is the first image).

Before images must include the word before at the end of the file name.

Example: Project X_3_1_before.jpg

Credit the photographer in the Project Information and Copyright section.

Note: Maximum file size per photo is 10MB. Please, let your photographer know about the file size restriction.

STEP 5: COMPLETE COPYRIGHT CONSENT FORMS

Read carefully, then complete, sign and date Section I and/or II (whichever applies) of the Copyright Consent form.

Please note: You may need to have this form completed and signed by others.

STEP 6: AGREE TO THE TERMS AND CONDITIONS

Read carefully, then sign and date the Terms and Conditions form. If there are two or more entrants, all designated entrants must sign and date the Terms and Conditions form.

STEP 7: COMPLETE PAYMENT FORM

Please submit payment via the Stripe payment processor in the form. ARIDO will provide receipts after the submissions close.

STEP 8: CLICK SUBMIT

Note: ARIDO will retain all submissions. The information in the submission including photographs, will be used for promotional purposes in association with ARIDO.

Please ensure that your client(s) and any third-party copyright owners are made aware of this in advance.

SUBMISSION CHECKLIST

- Have you removed ALL references to the project's interior designer and design firm, except on the Identification section? Leaving the interior designer's or the firm name on the Project Description form, images, or plans submitted will result in the immediate disqualification of your entry.
- Have you ensured the photos do not contain design firm employees? **Submissions will be disqualified if photos submitted include design firm employees.**
- Do the images reflect your scope of work?
- Are your photos and documents labeled with the project name and category?

Your online submission should contain the following:

- Completed Submission Form via JotForm
- One (1) fully developed furniture plan
- Up to three (3) concept sketches, drawings or plans
- Up to ten (10) "before" photos (required for PRESERVE + RESTORE submissions, optional for others)
- Up to ten (10) "after" photos

Questions?

Please contact awards@arido.ca