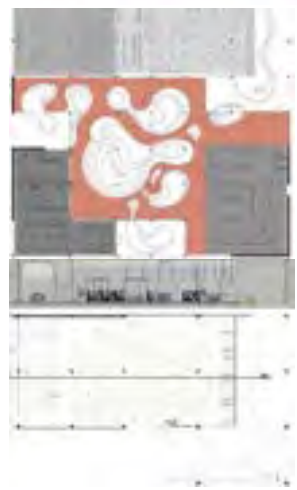




To study and research about ecological development and nature conservation, to understand the holistic relation of man and nature. Design helps foster emotional attachments to our environment by satisfying the human need to affiliate with nature. It is through these attachments that we can increase our productivity, creativity, health, and performance.

TRUSHANTI T. SHIRODKAR



OIKOS: Center for Ecological services, research, and education.

The idea to create spaces which induce harmony, happiness & peace in the lives of the users makes me happy. With my prior education and work experience in the field of Interior and landscape design I was very excited to learn the design culture when I came to Canada. My design philosophy is centered around creating "timeless meaningful spaces" which are more than just Interior. My goal is to develop designs which imbibe a synergy of the traditional and the modern elements. Contemporary classic design with transitional notes, creating serene, timeless, and elegant interiors. Keep the past in mind, but always think of the future. This is at the back of each decision I make when it comes to designing or redesigning a space. I believe in creating designs, which primarily responds to its users.



TRUSHANTI T. SHIRODKAR



OIKOS: Center for Ecological services, research, and education.



I found my way to Interior Design after a successful career in the Hospitality Industry, to which I am immensely grateful for teaching me a great deal about patience, empathy, attention to detail, and most importantly - understanding people - all invaluable skills important for a career in design.

I now look at Interior Design in a more mature, more measured perspective. This is probably why my vision is not purely aesthetical. I am convinced that interiors, apart from being beautiful, have to facilitate the lives of people, and contribute to their wellbeing - both physical and emotional. This is why following graduation, I have achieved the LEED GA and WELL AP certification and am currently preparing for my first NCIDQ exam.



**CONCEPT DEVELOPMENT**

**Reference to the concept:**  
The design is inspired by the form and function of a healthy human body.

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The design is inspired by the form and function of a healthy human body.



KATERYNA FRANCHUK



THE HEALTHY

LIVING CENTER





ROSE HOPKINS



# Library of the Future

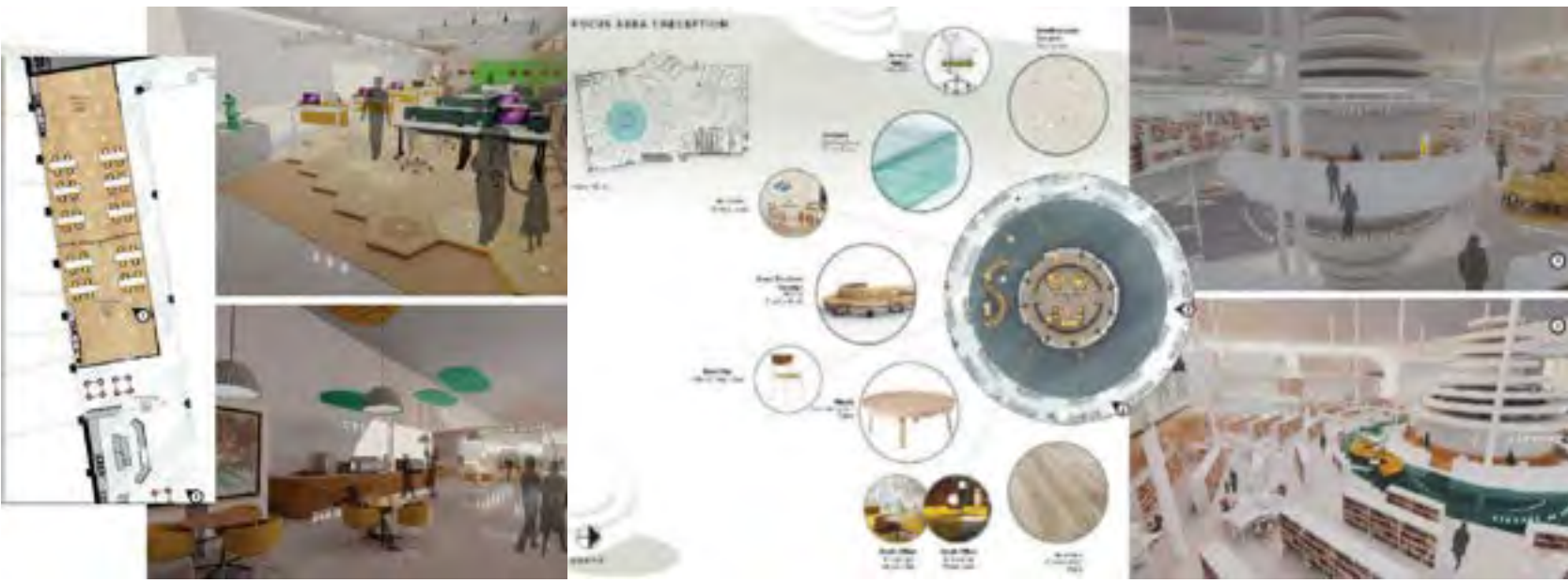
To design a sustainable and future-oriented Library that connects the Community through innovate Programs that focus on Blending the past and present and future to create a cohesive and inclusive Learning environment.

A library should be more than a free Wi-Fi hub; it should engage, excite and provide the tools for success.

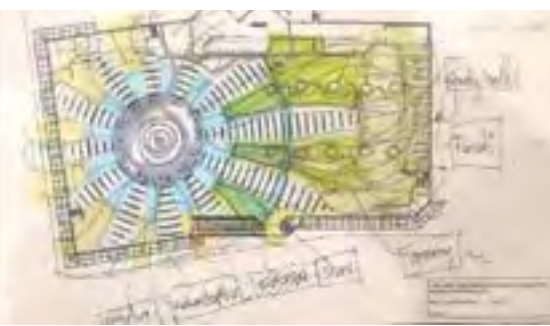


Rose's journey towards interior design began with her love for art. After pursuing a post-secondary education in visual arts, she discovered that interior design allowed for exploration of her artistic creativity while also positively impacting the environment around her. Her design philosophy is rooted in her artistic background as well as a passion for sustainability and community. Rose is a fervent believer in merging various disciplines with the goal of discovering novel approaches to our built environment.

In the future, Rose plans to take on the role of owner for her family run Design Center, while continuing to grow her body of work as a designer with the hopes of building a successful interior design firm.



ROSE HOPKINS



# Library of the Future